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COLLECTOR



SPECIAL RUG AND POTTERY SECTION



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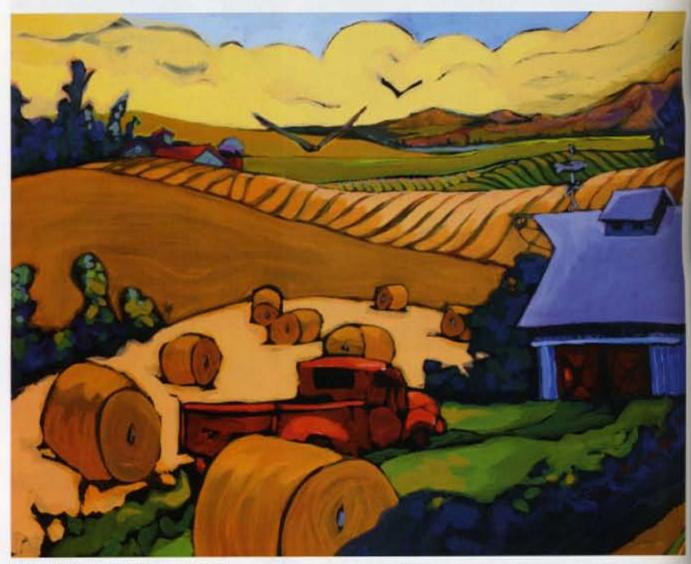
153 A Comprehensive Guide to Collecting the Best in American Indian Rugs and Pottery.

May 21-June 3, 2009 Rive Gauche Art Galleries 7173 E. Main Street Scottsdale, AZ 85251

480) 947-6372

DON TILLER

Complex connections



Connection 1 Left, acrylic on panel, 48 x 60°

on Tiller uses simple shapes, vivid colors and strong line work to draw viewers into his dynamic contemporary landscapes. Tiller's latest body of work, titled Neighbors: the Connection Series, was inspired by a trip to France.

"After returning I was inspired by the

thought that we're all connected in some way," he recalls. "...Roads, fields and hills connect each neighbor together and on and on to the next one so all neighbors are connected through all the paintings. The series represents small snippets of a bigger, more complex connection."

In this his first series, Tiller painted

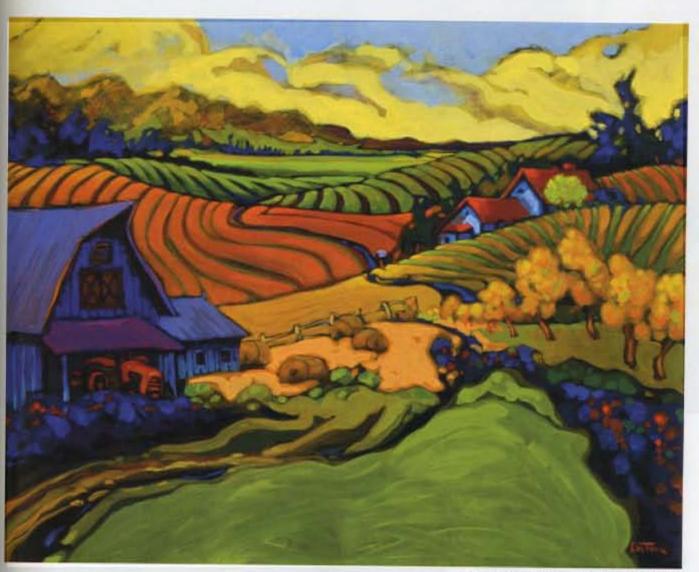
different panels varying in size from 5 by 4 feet to 16 by 20 inches, Each panel w painted so it will flow visually into the next one but will stand alone on its out merits as well.

"Everyone who purchases one will be connected in a subliminal way, not unlike real life connections," the artist san

The Gallery Says ...

There is certain freshness, joyfulness and liveliness to Don Tiller's work that is very attractive. His simplified farming landscapes draw viewers in with brilliant colors and evoke memories of farmlands they've seen over the years. Every painting makes you think. Th. that would be the perfect day!

- J.J. Jakubisin, Rive Gauche Art Galleries



Connection 1 Right, acrylic on panel, 48 x 50"

"Im totally happy with it. I met the challenges I put upon myself."

Viewed in its entirety, the connected panels create a nearly 60-foot-long mural of sural landscapes depicting farm and large panels, titled Connection 1 Left and

inches each. The imagery is so vast, says Tiller, because "ranch life is large and it takes a lot of space to cultivate crops. It's hard but gratifying work."

A South Dakota native, Tiller grew up in anch themes. At the center are two a tourist town near Mount Rushmore, His familiarity with his subject matter comes Connection 1 Right, measuring 48-by-60 from spending the summers working on

his grandparent's farm in North Dakota and his uncle's ranch in South Dakota. The scenes in his new work stem from these whimsical childhood memories.

"I make compositions up as I go and pull out of my memory the way the fields looked," says Tiller.

Rive Gauche Art Galleries in Scottsdale

Connection 4 Right, acrylic on panel, 36 x 36"



The Collectors Say ...

Visitors to our home always stop and smile when they see Don Tiller's work. His paintings evoke happiness, and his vibrant colors, applied with a touch of whimsy, combine to produce a joyful reminder of simpler times."

> -Gerrit and Judy Steenblik. Phoenix. AZ





Connection 3 Left, acrylic on panel, 36 x 48"

Connection 3 Right, acrylic on panel, 36 x 48°

will display Tiller's Neighbors series during a solo exhibition titled It's a Beautiful Day, which runs May 21 through connection." June 3. The series took Tiller about six months of energetic effort to complete.

Using a limited palette of golden fluid acrylics, Tiller mixes his own colors and glazes. His unique layering and glazing process gives him freedom to create color combinations that are specific to mood and the temperature that he wants the piece to convey to the viewer.

and depth to each painting that's more obvious when viewing in person. Some of the areas in these paintings will have multiple glazes over them, anywhere

from 10 to 30 different glazes," he says. "I want the viewer to feel the

When someone comments "I think I've been there" or "I know where that is," Tiller says the connection between creator and viewer has been achieved. Although usually no people are shown in his paintings, one feels their presence and a sense of movement and lively flow

"I had a viewer say 'I want to live in "This technique brings luminosity one of your paintings," That was a pretty good compliment," recalls Tiller. "The thing I hear the most from collectors is they like that they're positive, uplifting paintings." IC

For a direct link to the exhibiting gallery go to

www.westernartcollector.com

Price Range Indicator

	Small	Medium	Large
1999	\$300	\$875	\$1,800
2004	\$600	\$1,500	\$2,500-\$4,300
2009	\$900	\$2,000	53,500-55,500